

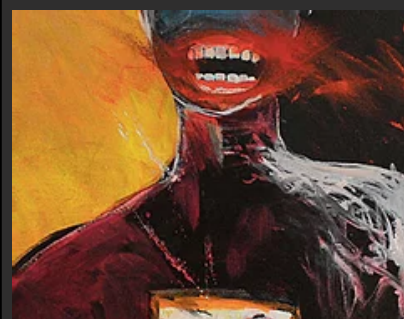
Featured Artist:

# Ric Gendron

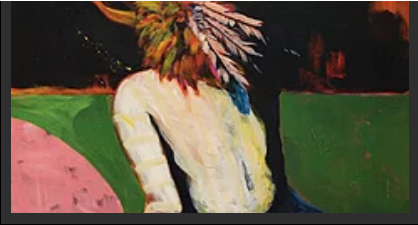
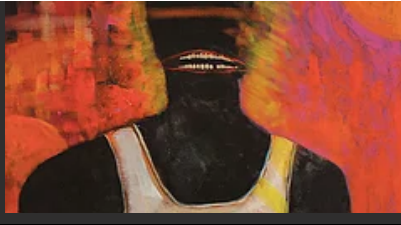
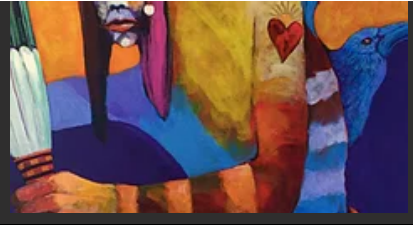


Ric Gendron, from Spokane, Washington, has been a practicing professional artist for over 35 years focusing on acrylic painting, but is also an accomplished printmaker. Ric has lived most of his life in the city of Spokane, but now resides on the Colville Indian Reservation. He raised three children (now all adults) as a single parent and is a proud grandfather of many grandchildren. After working many years for the Spokane School district and as a surveyor for the Bureau of Indian Affairs, he returned to school at Spokane Falls Community College where he received an AA degree in fine art, then transferred to Cornish College of the Arts to earn a degree in painting. Ric has shown throughout the United States, from Seattle to Phoenix, Santa Fe to Washington, DC, and all points in between. In 2012 Ric published, *RATTLEBONE* (University of Washington Press) a compilation of works from the beginning of his career up to present. In 2013 he completed a residency at Crows Shadow Institute in Mission, OR, where he created several monotype prints. Ric has done several one-person shows as well as group shows, including, The Missoula Art Museum (MAM) Missoula, MT, the Museum of Contemporary Native Arts (MOCNA) Santa Fe, NM, and the Jundt Museum at Gonzaga University, Spokane, WA. Ric has participated in The Santa Fe Indian Market for over twenty years, as well as the Heard Museum Show in Phoenix, AZ and the Eiteljorg Museum, Indianapolis, IN. He has taught at Spokane Falls Community College and the Spokane Art School. Ric is currently represented through the Radius Gallery, Missoula, MT, and the Marmot Art Space, Spokane, WA.

Click on an image to enlarge







[Show More](#)

